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Low

Nov.

1910

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AUCTION SALE
OF
COINS and MEDALS

154th

S A L E

BY

LYMAN H. LOW

FRIDAY AFTERNOON, NOVEMBER 25th, 1910,

AT HALF PAST ONE O'CLOCK AT THE

Collector's Club, 14 East 23d Street,

NEW YORK CITY.

CATALOGUE
of the
Rare and Valuable Collection
of
Gold, Silver, Base and Copper Coins

representing
SPAIN AND HER DOMINIONS,

from the very
Earliest Times to His Present Majesty Alfonso XIII.

The property of
SENOR ANTONIO Ma. PENA, Palma, Island of Majorca

PART ONE

GOLD COINS of the VICEGOTH KINGS, KINGS OF ARA-
GON, Majorca, Castile and Leon and SPAIN, Including a large
number for Majorca, with representations of **SILVER**
COINS, of the **DOLLAR SIZE** and above.

PROCLAMATION COINS AND MEDALS.
SILVER DENARII of the **CONSULAR** and **IMPERIAL**
SERIES, Also **ROMAN-IBERIAN** and **LATIN**,
BRONZE COINS.

ONE HUNDRED AND FIFTY-FOURTH SALE

Which will be Sold by Public Auction, Without Reserve, at
THE COLLECTOR'S CLUB,
14 EAST TWENTY-THIRD STREET,
Friday Afternoon, November 25th, 1910,

AT HALF PAST ONE O'CLOCK,
DANIEL R. KENNEDY, Auctioneer.

Coins, Etc., will be on Exhibition from 10 A. M. to 1 P. M.

CATALOGUED BY
LYMAN H. LOW,
14 EAST 23d STREET,
(TELEPHONE 3772 GRAMERCY)
NEW YORK, N. Y.

REGISTERED CABLE ADDRESS "MONETA, NEW YORK."

FOREWORD.

The collection herein offered, is one of unusual importance, and especially in the line of Spanish coins. It is perfectly certain, that its equal has never before been offered in America. The series of gold is remarkable. I feel very confident that it has seldom if ever, been surpassed in European centers. Many of the identical pieces here submitted, in both gold and silver, were the subject of description and illustration, in the voluminous and beautiful work in three volumes, contributed by Alois Heiss, *Description generale des Monnaies Antiques de l'Espagne*. Paris, 1870.

LYMAN H. LOW.

THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



ABBREVIATIONS USED.

Al.	Aluminum.	l.	left.	std.	
Æ	Copper.	m. m.	mint mark.	setd.	seated.
AR	Silver.	mon.	monogram.	shld.	shield.
B.	Brass.	mntd.	mounted.	sim.	similar.
bet.	between.	n. d.	no date.	stdg.	standing.
bril.	brilliant.	O.	Obverse.	supl.	supplement.
CS.	Counterstamped.	Obv		sup.	supported.
Cwn.	Crown	PF.	Proof.	suptd.	
cwnd.	crowned.	Pfct.	Perfect.	unc.	uncirculated.
dbl.	double	r.	right.	V.	very.
dif.	different.	h			variety.
do.	ditto.	Rev	Reverse.	var	varieties.
E.	Extra.	Rl.		W. m.	White metal.
F.	Fine.	Rls.	Reals.	wrth.	wreath.
G.	Good.		separate.	* Unassorted	
Ins.	inscription.	sep.	separating.		

Copies of this Catalogue, giving prices realized, neatly executed in red ink, 50c cents. Cash with order. Acquaint yourself with the prevailing rates for coins, etc.

Coins and Medals are sold at so much per piece. Kindly make your bids accordingly. Do not bid by the lot. If a lot contains 10 pieces and you desire to offer \$2.00 for it, make your bid 20c.

My terms for buying are 10 per cent.

Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25 per cent. of their bids, otherwise they will not be accepted.

ALL CATALOGUES ARE NOT ALIKE.

My ratings of the condition of Coins and Medals, and the statements made in my Catalogues as to their rarity, etc. are to be distinctly understood as based on my personal judgment, formed after an experience of twenty-seven years as a dealer.

Gradings of Coins or of lots, in other catalogues, should be credited to those who compile them, and their interpretations of this very important factor, should be valued according to whatever experience they may have had, the knowledge acquired, and their integrity of purpose.

LYMAN H. LOW.

NOVEMBER 1910.

CATALOGUE.

Gold Coins of Spain.

Leading authorities are greatly at variance, regarding the names of some of the coins, many of which are mere inventions of a locality, as fancy suggests, aided by some distinctive feature of the design. For the greater portion values are indicated only on the very modern issues, therefore, Troy weight and size in millimetres is given, thus removing all conjecture as to the identity of the pieces here offered.

24 Grains=1 Pennyweight, 20 Pennyweights=1 Ounce.

The references given, are to Heiss (H) and the values in Pesetas, are copied from his exhaustive work.

Visigoth Kings.

- | | | |
|---|--|---|
| 1 | Recaredo 1, A. D. 586-601 Tiers de Sol of Caesar Augusta (now Saragossa) R C. ESTIVIVST. Bust facing on either side. V. good. 1 dwt. 11gr. 18. | 1 |
| 2 | — Same type. Tiers de Sol of Toledo. TOLETO PIVS. Ex. fine. 1dwt. 17gr. 17. | 1 |
| 3 | Witerico, 603-10 Tiers de Sol of Tarragona. PIV: TARR: CO: Type of preceding, a very different bust. Ex. fine. 1dwt. 20gr. 19. | 1 |
| 4 | Sisebuto, 612-21 Tiers de Sol of Hispalis (Seville) ISPALI PIVS. Busts facing. Ex. fine. 1dwt. 19. | 1 |
| 5 | — Same type. Tiers de Sol of Toledo. TOLETO PIVS. V. fine. 1dwt. 2gr. 18. | 1 |
| 6 | Suintila, 621-31 Type of preceding. Tiers de Sol of Barbi. PIVS BARBI. V. fine. 20gr. 19. | 1 |
| 7 | — Same type. Tiers de Sol of Cordova. CORAOBA PIVS. Ex. fine. 22gr. 21. | 1 |
| 8 | — Same type. Tiers de Sol of Tucci. PIVS TV: CI. Fine. 17gr. 19. | 1 |
| 9 | — Another, Tiers de Sol of Mentesa. PIVS MENTESA. Ex. fine. 22gr. 20. | 1 |

- 10 Sisenando, 631-36 Tiers de Sol of Emerita (Merida) PIVS EIII ER.
A much lower grade of gold. Fine. 22gr. 20. 1
- 11 — Another of Emerita, with EMERITA PIVS. A good quality of
gold. V. fine. 1dwt. 1gr. 19. 1
- 12 — Another of Hispalis (Seville) ISPACI: PIVS. Ex. fine. 1dwt.
1gr. 19. 1
- 13 Chindasvinto, 642-53 Tiers de Sol of Cordova. CORDOBA PATR.
CIA. V. fine. 1dwt. 1gr. 20. 1
- 14 Egica, 687-701 Tiers de Sol of Toledo. TOLETO PIVS. Bust in
profile. R Cross on 3 steps. Fine. 1dwt. 2gr. 20. 1

Kings of Aragon.

- 15 Peter IV, 1336-87 Half Florin d'or. S. IOHANNES. B. St. John
the Baptist stdg. R * P. REX ARAGO. Fleur de lis. Flan small,
possibly clipped. Fine. 1dwt. 2gr. 16. 1
- 16 — Florin d'or. Type as last. V. good. 2dwt. 5gr. 20. 1
- 17 John I, 1387-96 Half Florin d'or. Type of preceding. Fine. 1dwt.
5gr. 16. 1
- 18 — Florin d'or as last. Good. 2dwt. 5gr. 18. 1
- 19 Martin, 1396-1410 Half Florin d'or. Type of preceding. Fair.
1dwt. 5gr. 14. 1
- 20 — Florin d'or. 2 bulls in field, St. John the Baptist bet. them.
Fine. 2dwt. 5gr. 19. 1
- 21 — Florin d'or. A slight var. of last. About fine. 2dwt. 5gr. 21. 1
- 22 — Florin d'or. Symbols in field, cross and cockle shell. About
good. 2dwt. 6gr. 20. 1
- 23 — Florin d'or. 3 more, 1 without symbols. Fair and good. 6dwt.
18gr. 19. 3
- 24 Ferd. 1412-16 Florin d'or. Type of preceding. Fair. 2dwt. 5gr. 19. 1
- 25 Alfonso V, 1416-58 Florin d'or. Type of preceding. Good. 2dwt.
5gr. 19. 1
- 26 Renato de Anjou, 1467-70 Quarter Ducato. Bust facing. R DEVS
IN ADIVTOR MEVM. INTENDE. Arms of Aragon. Clipped into
legends, otherwise fine. 10gr. 13. 1
- 27 Ferd. II, 1479-1516 Escuro de oro. Head l. cwnd. R CASTELLE:
ARA; COMES: B: Arms of Castile, Leon, Agagon and Sicily. Fine.
2dwt. 7gr. 22. 1

Kings of Castile and Leon.

- 28 Peter the Cruel, 1350-69 Dobla. Castle with three towers; S below for Seville. R Lion l. below, P. Loop attached. V. fine. 2dwt. 17gr. 26. 1
- 29 John II, 1406-54 Dobla de la Banda. Seville mint. JOHANES * DEI * GRACIA * etc. Shield of the Order of the Band. R Arms of Castile and Leon. V. good. Rare. 3dwt. 29. 1
- 30 Henry IV, 1454-74 Enrique. Type of preceding. V. good. 2dwt. 19. 1
- 31 — Enrique. S. mint. ENRICVS * DEI * etc. Arms of Castile and Leon. R The king setd. on throne. Fine and very rare. 2dwt. 20gr. 27. 1
- 32 Ferd. and Is. 1474-1506-16 Hlf. Dobla. S. mint. F cwnd. R Y cwnd. V. good. 1dwt. 3gr. 18. 1
- 33 — Hlf. Dobla, as last. (T)—T, for Toledo. H. 100 Pesetas. Fine. 1dwt. 5gr. 16. 1
- 34 — Ducato. QVOS: DEVS: etc. Busts vis-a-vis. R Cwnd. arms. G—G for Granada mint. H. 40 Pesetas. Fine. 2dwt. 6gr. 22. 1
- 35 — Ducado. A crown bet. the facing busts; S | S below, for Seville. Fine, though inferior work to the preceding. 2dwt. 7gr. 22. 1
- 36 — Ducado. S above the busts. V. good. Dif. work from either of the preceding. 2dwt. 7gr. 24. 1
- 37 — Type of the preceding Ducatos. A pellet bet. busts, at points of nose. R S—S for Seville, separates cwnd. arms. V. good. 3dwt. 26. 1
- 38 — Dbl. Ducado. Segovia mint. The aqueduct above the busts. R Cwnd arms, backed by eagle. Fine, slight hole near edge. 4dwt. 15gr. 28. 1
- 39 — Dbl. Ducado. Type of the preceding. A star above and bet. busts. Fine, though clipped into letters ARVM. 4dwt. 15gr. 29. 1

MAJORCA. Kings of Aragon.

- 40 Peter IV, 1336-87 Octavo de Real de oro. The king setd. facing. R Patriarcal cross. MAJORIC * ARAG. D. G. Varieties. V. good and fine. 7gr. each. 10, 11. 2
- 41 — Octavo de Real de oro. Varieties of last. V. fair and fine. H. 226/11. 20 pts. 9 and 10gr. 11, 13. 2

42	— Cuarto de Real de oro. Type of the Octavo. H. 225/9. Ex. fine. 17gr. 14.	1
43	— Cuarto de Real de oro. Similar to last. H. 225/10. 17dwt. 15.	1
44	— Others of the same type. Varieties. Good and v. good. Each 15dwt. 14, 15.	2
45	— Three more of the same type. V. fair, 2 broken on edge. 15 (2) and 17dwt. 14, 15.	3
46	— Medio de Real de oro. Type of the preceding. ARAGONVM: ET. MAIORICARVM. Fine. 1dwt. 4gr. 18.	1
47	— Medio de Real de oro. Variety of last. H. 224/7. 35 Pts. Fine. 1dwt. 7gr. 17.	1
48	— Medio de Real de oro. Similar to last. V. good. 1dwt. 7gr. 18.	1
49	— Real de oro. The king setd. holding sceptre and orb. R * ARAGONVM—ET—MAIORICARVM. Patriarcal cross. H. 223/1. 60 Pesetas. Ex. fine. 2dwt. 7gr. 24.	1
50	— Another, a slight var. of the same number. V. fine. 2dwt. 7gr. 24.	1
51	— Another. A fleur de lis above the cross. H. 223/2. 60 Pts. V. good. 2dwt. 12gr. 25.	1
52	— Another. A slight var. of last number. Nearly fine. 2dwt. 12gr. 24.	1
53	— Another. H. 224/3. 80 Pesetas. Ex. fine. 2dwt. 5gr. 26.	1
54	— Another. Three stars above the cross. H. 224/4. 75 Pesetas. V. fine. 2dwt. 7gr. 23.	1
55	— Another. A slipper above cross. 224/5. 80 Pesetas. V. fine. 2dwt. 12gr. 24.	1
56	— Another, with a reverse not in H. Fine. 2dwt. 12gr. 24.	1

KINGS OF MAJORCA.

57	Ferd. II (V of Castile) 1479-1516 Ducado. Bust r. R MAIORICAR. CATHOLICVS. Arms of Spain. H. 245/1. 100 Pesetas. V. good. 2dwt. 5gr. 20.	1
58	— Ducado. Bust l. R Similar to preceding. Good. 2dwt. 5gr. 21.	1

- 117 Philippines. Is. II, 1861 Peso. Head. R Cwnd. arms, pillars, value, etc. Fine. 1dwt. 2gr. 15. 1
- 118 Ancient Rome. Gratianus, A. D. 375-83 Solidus. Bust r. R VICTOR IA AVGG. Gratianus and the younger Valentinianus setd. Ex. TROBS. (Treves) Light scratch in obv. field, otherwise v. fine. 2dwt. 22gr. 21. 1

SILVER COINS OF THE DOLLAR SIZE WITH ONE, MORE THAN SIX TIMES THE MEASUREMENT.

- 119 Ferd. qnd. Is. 1474-1506-16. 8 Rls. Seville mint. Bundle of arrows depending from Gordian knot. Fine. 1
- 120 Phil. II, 1556-98 8 Rls. Seville mint. Cwnd. Arms. R Arms of Castile and Leon. Fine. 1
- 121 1586 8 Rls. Segovia mint. Section of Aqueduct and VIII sep. cwnd. arms. R Arms of C. and L. Date above. About fine. 1
- 122 1589 8 Rls. Mint and type as last. :J5:89: Fine. 1
- 123 1598 8 Rls. Type and mint of the two preceding, superior in workmanship and execution. HISPAN. REGNORVM. REX. 1
- 124 Phil. III, 1618 8 Rls. Type and mint as last. A below aqueduct. Fine. 1
- 125 Phil. IV, 1633 8 Rls. Similar to preceding. Value now indicated by a large 8, in place of VIII. Fine. 1
- 126 1635 50 Rls. Segovia mint. PHILIPPVS * IIII * D * G * Cwnd. arms separate with R below aqueduct and 50. R HISPANIARVM * REX * Arms of C. and L. quartered in cartouche. Fine and very rare. Among the very largest of silver coins, struck for any country. 76 mlm. 1
- 127 Chas. II, 1683 8 Rls. Type of 125. BR united below aqueduct. Fine. 1
- 127a 1687 8 Rls. Segovia. BR linked. AM in monogram (for Ave Maria, Hail, Mary) cross above, sep. R—8. Fine and rare. 1
- 128 Phil. V, 1709 8 Rls. Bust r. R DEXTERA. DOMINI. EXALTAVIT. ME. M * J. Cwnd. arms of Spain. Fair. Very rare. 1
- 129 1713 8 Rls. Cwnd. arms. M | J—8 R Arms of C. and L. HISPANIARUM. Fine. 1
- 130 1718 8 Rls. Seville mint. R | * | S—8 | * | M V. good. 1
- 131 1728 8 Rls. Madrid. R | M—8 | JJ. Much smaller flan than others of the series. Good. 1
- 132 1728 8 Rls. Segovia. R—8 | F Ex. fine. 1
- 133 1728 8 Rls. Seville. R | S—8 | P. Very fine. 1

134	1730 8 Rls. Madrid. R M—8 JF. Very good	1
135	1732 8 Rls. Seville. R S—8 P A. Fine.	1
136	Chas. III, 1762 8 Rls. Madrid. Genl. type of preceding. R M—8 JP. V. fine.	1
137	1762 8 Rls. Seville. R S—8 JV. Fine.	1
138	1772 8 Rls. Introduction of the bust type. Bust r. R Cwnd. arms of Spain. R M—8 PJ. Fine.	1
139	Chas. IV, 1789 8 Rls. Seville. R S—8 C. 1808 do Madrid, R M—8 FA. Good.	2
140	Ferd. VII, 1808 8 Rls. Seville, C. N Bare head; large draped bust. FERDINANDUS VII. DEI. G. Abt. fine.	1
141	1810 8 Rls. Cuenca mint. S. F. A dif. head and bust, though bare and draped. FERDIN. Fine.	1
142	1811 8 Rls. Valencia mint, otherwise sim. to the next preceding. V. good. Scarce.	1
143	Jos. Napoleon, 1811 20 Rls. Madrid mint, A. I. (in legend) Bare bust l. V. fine.	1
144	1812 20 Rls. Seville mint, L. A. Fine.	1
145	Frd. VII, 1812 8 Rls. Cuenca mint, S. F. FERDIN. VII. DEI. GRATIA. Laur. head, draped bust r. R Cwnd. arms. Ex. fine, possibly unc.	1
146	1813 8 Rls. Madrid, J. J. Bare head, small draped bust. Fine.	1
147	1813 8 Rls. Cadiz mint (C cwnd.) C. J. Laur. head, draped bust, to include 149. V. good.	1
148	1814 '18 8 Rls. Madrid mint, G. J. Good and abt. fine.	2
149	1816 8 Rls. Seville mint, C. J. Good.	1
150	1823 20 Rls. Barcelona mint, S. P. Bare head r. FERNANDO 7o. R Cwnd. arms bet. pillars. Herring-bone edge. Ex. fine.	1
151	1823 8 Rls. As last. Madrid, S. R. Seville, R. D. Nearly fine.	2
152	1833 Year of Ferdinand's death. 20 Rls. Madrid, D. G. FERNANDO 7o. Laur. head. Protruding chin developed more than on other issues. First appearance of inscribed edge. Fine; edge nicks; rare.	1
153	Isabel II, 1834 20 Rls. Madrid, N. C. Bust r. R Cwnd. arms, Order chain. Fine.	1
154	1838 '48 '49 20 Rls. Madrid mint, C. L. V. fair and good.	3
155	1850 20 Rls. Madrid, C. L. and Seville, RD. Head r., a very different portrait from the preceding. Good and abt. fine.	2
156	1851 20 Rls. Without mint mark or officials initials. A still differing head; hair low on face. R Cwnd. arms bet. pillars, value below. Unc., rare preservation.	1

157	1860 20 Rls. Large laur. head <i>r.</i> R As last, and without mint mark. V. fine.	1
158	1868 2 Escudos (formerly, 20 Rls.) Type as last. Two 6-pointed stars, in centre of which 18—68 is minutely indented. This feature continues to end of series here offered. Ex. fine, obv. shows trifling indication of circulation.	1
159	Provisional Govt. 1870 5 Pesetas. Madrid, S. N. Civic crown above arms of Castile, Leon, Aragon and Navarre. Spain reclining. Edge, SOBERANIA NACIONAL. Unc., trifling nicks.	1
160	Amadeus, 1871 5 Pesetas, Madrid, S. D. Bare head <i>l.</i> Edge, JUSTICE Y LIBERTAD. Uncirculated.	1
161	Chas. VII, Pretender, 1874 5 Pts. Laur. head <i>r.</i> by P. Bembo. Arms of Castile, Leon, Bourbon. Unc., rare.	1
162	Alf. XII, 1875 5 Pts. Madrid, D. E. Signed G. S. on truncation. Edge, JUSTICIA Y LIBERTAD. Unc.	1
163	1876 '77 5 Pts. Particulars as last. The latter has edge composed of fleurs de lis, and to end of series here offered. Only slight marks of circulation.	1
164	1883 5 Pts. Madrid, M. S. Bearded face. Unc.	1
165	1884 '85 5 Pts. Precisely as last.	2
166	Alf. XIII, 1888 '89 '90 5 Pts. Madrid, M. P. Baby head. Ex. fine and uncirculated.	3
167	1891 '92 5 Pts. Madrid, P. G. Boy head. Ex. fine.	2
168	Mexico. Phil. V, 1733 8 Rls., quadralatral. Cwnd. arms of Spain. R Cross. Low-Scott cat. p. 33. Good; scarce.	1

Spanish-American coins are attributed solely by the mint mark they bear.

169	Durango. Frd. VII, 1821. D. 8 R. C. G. Guanaxuato 1822. Go. 8 R. J. M. Cuzco. 1824 8 R. T. 8 Real pcs. of the bust type. V. fair and good.	3
170	Chihuahua. 1816 8 Rls. Usual bust type. Ca. 8 R. R. P. Crude work. Guadelaxara. 1821 8 Rls. G. A. 8 R. F. S. V. fair.	2
171	Zacatecas. Revolution, 1812 8 Rls., in the name of Ferd. VII. "Moneda Provisional de Zacatecas" otherwise, the usual type. Poor, I believe they have never been found in a higher grade of preservation.	1
172	1820 8 Rls. Zs. 8 R. A. G. Ex. fine and the very best work of this mint.	1

- 173 **Popayan.** Frd. VII, (with portrait of his father, Chas. IV) 1814 8 Rls. FRDND. R Usual type. P. 8 R. J. F. Good. The coins of this mint are the rarest of the Spanish-Am. issues. The list in the American J. of N. by Messrs. Smith, Marvin and Low, does not include this date of the 8 Rls. V. good. Rare. 1
- 174 **Peru.** 1749 '54 8 Rls. Dumpy and rude "Cob Money" V. good. 2
- 175 **Potosi, in Peru.** 1652 '84 8 Rls. "Cob Money" Less dumpy and more regular than the preceding. V. good for the coinage. 2
- 176 **Chas. II, 1670** 8 Rls. Spanish arms. R POTOSI. ANO. 1670. EL PERUV. Pillars in sea. Dated in 3 places. A flat and circular flan. Good, holed. Scarce. 1
- 177 **Santiago.** Frd. VII, 1809 8 Rls. Bust in military coat; hair tied in queue. A variety peculiar to this mint. R Usual type of Sp.-Am. coins. V. fine. 1
- 178 **Balearic Isles.** Frd. VII, 1823 5 Pts. FERN. 7o. PLG. D. DIOS REY D. ESPAN. etc. Arms. R YSLAS | BALEARES. Fine. Rare. 1
- 179 1823 5 Pts., as last. FERN. 7o. P. LAG. D. DIOS. Y LA CONST. V. good. Rare. 1
- 180 **Cartagena.** Revolution, Sept. 1873 5 Pts. "Cartagena sitiada por los Centralistas" Uncirculated. Scarce. 1
- 181 **Majorca.** 1821 | FRO. — VII. | 30. SOUS. R SALUS POPULI. All in depressions. Broad milled borders. V. fine. Rare. 1
- 182 **Manila.** Ferd. VII Peso. Cwnd. arms of Spain. R MANILA | 1828. A necessity coin, struck over Peru 8 Rls. 1827. Rare. Good for an improvised piece. 1

NECESSITY COINS, OCCASIONED BY THE PENINSULAR WAR, 1808 to 1814.

- 183 **Barcelona.** French Occupation, 1810 5 Pts. Arms of Barcelona and Aragon in lozenge shield. EN BARCELONA. Unc., slight planchet file marks on rev. 1
- 184 **Gerona.** Frd. VII, 1808 Duro. FER VII, in arched depression. R GNA 1808 UN DURO, in hat-shaped depression. Fine; rare. 1

For a period of 18 months, this city resisted French occupation. After much suffering and famine, it surrendered in Dec. 1809.

- 185 1808 30 Sous. Arms of Aragon and Majorca quartered in lozenge shield. R 30. S. | 1808. Incuse and relief. Fine; rare. Oblong octagon. 33x35. 1

MAJORCA. Kings of Spain.

- 59 Chas. I, 1516-56 Hlf Ducado. Head *l.* R MAIORIV. CATOLIVS. Obv. v. good, rev. fair. 1dwt. 5gr. 16. 1
- 60 — Ducado. Bust *l.* R MAIORICA * CATOLICVS. Arms of Spain. V. good. 2dwt. 6gr. 22. 1
- 61 — Ducado. A dif. bust *l.* 2 stars in field. R MAIORICVM etc. Good, possibly clipped. 2dwt. 7gr. 20. 1
- 62 Phil. II, (I of Majorica) 1556-98 Escudo. FILIPVS * etc. Arms of Arago. R Arms of Majorica. I do not find this in H. Good, though badly plugged. 2dwt. 7gr. 22. 1
- 62a Phil. III, 1600 2 Escudos. PHILIPVS REX ARAGONVM * Cwnd. arms of Aragon. R MAIORICARVM * CATOLICVS. 1600. Fine. 4dwt. 9gr. The date is unmistakeable though a little blurred, and the top of the 6 is not on planchet. H. does not quote gold of this reign, Campaner mentions the 2 and 4 Escudos, both very rare. 1
- 62b Phil. IV, 1621-65 Half Escudo without date. PHILIPVS IV. ARM. Bust *r.* R MAIORIC. ARVM. CA Fine. 1dwt. 2gr. 13. Campaner does not cite gold in this reign. Highest rarity is not too great to accord the piece. 1
- 63 Chas. II, 1689 Escudo. CAROL. II. etc. Arms of Aragon cwnd. R CATOLICVS. etc. Arms of Majorica. Fine. 2dwt. 5gr. 15. 1
- 64 — 1689 2 Escudos. Type of preceding. Fine, though clipped into obv. legend. Very rare. 4dwt. 9gr. 21. 1
- 65 — 1695 Hlf. Escudo. Cwnd. arms separate date. R Arms of Majorca. Without legend. Ex. fine. 1dwt. 2gr. 12. 1
- 66 1698 Escudo. Different arms from 63. R CATOL. etc. Abt. fine. 2dwt. 5gr. 15. 1
- 67 1698 4 Escudos. CAROLVS. II. R. ARAGON (last letter reversed) Cwnd. arms, ornaments at sides. R Arms of Majorca. Good, portions of centre, weak, legends and date, strong. 8dwt. 15gr. Very rare. 25. 1
- 68 Phil. V, 1700-06 Escudo. N. d. PHILIPVS. VR bust *r.* R MAIORICARV Cwnd. arms of Castile, Leon and Bourbon. Similar to H. 269/5. 60 Pesetas. V. good. 2dwt. 5gr. 14. 1
- 69 2 Escudos, n. d. PHILIPVS. V. R. AR (....) Arms of Aragon. R M (....) RVM. CATOLICVS * Arms of Majorica. H. 269/2. 80 Pesetas. V. good, but rather imperfectly centered. 4dwt. 10gr. 1

- 70 17—03 Hlf Escudo. Cwnd. arms. R Arms of Majorca. Without legend. H. 269/6. 25 Pesetas. Fine. 1dwt. 7gr. 12. 1
- 71 1704 4 Escudos. PHILIPVS. V. R. ARAGO. Date in legend. Cwnd. arms. R MAIORICARV (.....) Arms of Majorca. H. 269/1. 100 Pesetas. Good; rev. not well centered. 8dwt. 17gr. 23. 1
- 72 Chas. (of Austria) III, 1706-15 Escudo. CAROLVS III R ARA * Cwnd. arms of Arago. R MAIORICAR CATOL * Arms of Majorca. H. 261/2. 300 Pesetas. Fine. Very rare. 2dwt. 5gr. 17. 1
- 73 1707 2 Escudos. CAROLVS * III * R. ARA. 1707 * R MAIORICARV. CATOLICVS * Arms as last. V. fine. 4dwt. 12gr. Not in H. 21. 1
- 74 1707 4 Escudos. * CAROLVS. III. R. ARA. 1707 * R Quite as last. H. 268/1. None of the letters is retrograde. 300 Pesetas. V. fine. 8dwt. 12gr. 27. 1

Campaner quotes the coins of this reign, as the 1, 2 and 4 Escudos, and that the 4 is unedited and in his collection. Heiss mentions but two of them. It seems a fairly established fact, that each of the denominations is very precious.

- 75 Phil. V (second term) 1723 2 Escudos. * PHILIPVS. V. HIS. R. Bust l. MAIORICARVM. CATO. Cwnd. arms of Spain. H. 269/4. 70 Pesetas. Fine. 4dwt. 10gr. 17. 1
- 76 1723 2 Escudos. PHILIP. V. HISP. R. Bust r. date below. R MAIORICARVM * CAT. H. 269/3. Fine. 4dwt. 10gr. 17. 1
- 77 1726 2 Escudos. PHILI. V. HISP R. R MAIORICAR * CA. H. 269/4 bis. Fine. 4dwt. 10gr. 17. 1
- 78 Valencia and Majorca. Alfonso III 1416-58 Hlf. Timbre. Dragon bust l. 3 bands below. R VALENCIE. MAIOICARVM. Arms in lozenge shield. Good, clipped. 1dwt. 12gr. 18. 1

Kings of Spain.

- 79 Phil. II, 1556-89 Escudo. Cwnd. arms. R Jerusalem cross. H. 155/1. V. fair. 2dwt. 5gr. 23. 1
- 80 (16). 73 Escudo. Arms. R Cross. Very crude work, letters visible on obv. only. Fair. 4dwt. 10gr. 22. Possibly from an American mint. 1
- 81 Phil. III, 1608 Escudo. Segovia mint. Cwnd. arms bet. aqueduct (C below) and l. V. fine. 2dwt. 6gr. 20. 1

FOREIGN GOLD

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82	Phil. V, 1703 8 Scudos. Cwnd. arms. Order chain. R Cross with- in 4 lobes. J—8—S—8 in angles. Fine. 17dwt. 9gr. 35.	1
83	1704 4 Scudos. Cwnd. arms. R P—4—S—4 in angles as last. Good. 8dwt. 19gr. 31.	1
84	1719 Scudo. Madrid mint. M * F * 1 * and date in legend. Fine. 2dwt. 5gr. 16.	1
85	1739 Scudo. Madrid, J. F. Head R Cwnd. arms. Fine. 2dwt. 4gr. 18.	1
86	1743 Seville, P. J. 1744 Madrid, A. J. Hlf. Escudos. Head. R Arms. V. good and fine. The pair, 2dwt. 7gr. 15.	2
87	1746 Hlf. Scudo. Cwnd. arms. R F cwnd. within cartouche. Oth- ers, 1747 '56 Head. R Arms cwnd. Seville and Madrid mints. Good to abt. fine. Total 3dwt. 10gr. 15.	3
88	Chas. III, 1759 Madrid, J. P. 1760 Seville, J. V. Hlf. Escudos. Head. R Cwnd. arms. Fine. Total 2dwt. 7gr. 15.	2
89	1783 J. D. 1786 D. V. Chas. IV, 1789 M. F. Hlf. Escudos, from the Madrid mint. Fine and v. fine. Total 3dwt. 9gr. 15½.	3
90	Ferd. VII, 1809 2 Scudos, S mint. C. N. Draped bust r. R Cwnd. arms within Order chain, to end of reign. V. fair. 4dwt. 9gr. 22.	1
91	1809 2 Scudos. S mint as last. Military bust r. Nearly fine. 4dwt. 8gr. 23.	1
92	1814 8 Scudos. Cadiz mint, SF. Laur. head r. Uncirculated, brilliant. 17dwt. 6gr. 37.	1
93	1817 Hlf. Scudo, Madrid, G. J. Laur. head. Ex. fine. 1dwt. 2gr. 15.	1
94	1817 Scudo, as last. 2dwt. 4gr. Good. 18.	1
95	1822 80 Reals. Barcelona mint. S. P. Bare head r. Ex. fine; brilliant. 4dwt. 9gr. 23.	1
96	Jos. Napoleon. 1811 80 Rls. Madrid, A. I. Laur. head. R Cwnd. arms, separate 80—R. All within Order chain. Abt. fine. 4dwt. 8gr. 23.	1
97	Isabel II, 1837 80 Rls. B. mint. P. S. Bust r. R Cwnd. arms, Order chain. Nearly fine. 4dwt. 9gr. 21.	1
98	1841 80 Rls. Type and mint as last; smaller bust and obv. legend abbreviated. Uncirculated. 4dwt. 9gr. 21.	1
99	1851 Dublon of 100 Rls. Madrid, C. L. Head l. R Cwnd. arms, Order chain, (last appearance) value, etc. Fine. 5dwt. 5gr. 22.	1
100	1854 100 Rls. Head as last. R Cwnd. arms above branches crossed, value below. Uncirculated. 5dwt. 10gr. 22.	1

101	1857 100 Rls. Bust l. laur. head. R Type as last. Unc. 5dwt. 10gr. 22.	1
102	1868 4 Escudos. Bust as last. R Arms on mantle draped from crown, value below, bet. 2 stars, within which 6-8, the last figures of date, are minutely indented. Introduced on this coinage and continued in full or in part, to end of series, in both gold and silver. Milled edge. Unc. 2dwt. 6gr. 22.	1
103	1868 10 Escudos, like the preceding; stars contain the date in full. Edge inscribed LEY * PATRIA * REY * Unc. 5dwt. 10gr. 22.	1
104	Alf. XII, 1876 25 Pesetas. Madrid, D. E. Head r. bare face. R Arms on mantle draped from crown. Unc. 4dwt. 5gr. 24.	1
105	1878 10 Pesetas, as last; milled edge. Ex. fine, slight nick. 2dwt. 2gr. 19.	1
106	1881 25 Pesetas. Type of preceding; bearded face. Unc. 5dwt. 4gr. 24.	1
107	Alf. XIII, 20 Pesetas, Madrid, M. P. Baby head r. Unc. 4dwt. 5gr. 21.	1
108	Mexico. Frd. VII, 1815 Hlf. Scudo. J. J. Laur. head. Nearly fine. 1dwt. 2gr. 15.	1
109	Lima. 1719 Escudo. L—M separated by a castle, below, 719 R Cross within 4 lobes, quarterfoils in angles. H. 206/8. V. good. Very rare. 2dwt. 5gr. 15.	1
110	Ferd. VI, 1753 8 Escudos. Bust r. R Cwnd. arms; Order chain. J—8. Nearly fine. 17dwt. 6gr. 36.	1
111	Ferd. VII, 1814 '18 Hlf. Scudos, J. P. 1819 Scudo. J. P. Good to fine. Total 4dwt. 9gr.	3
112	Montpellier (France) Sancho, King of Majorca, 1311-24 COR: SIE: DNS. MONTISPE: Dbl. cross. Mended through centre. Obv. centre obliterated. 2dwt. 10gr. 24.	1
113	Barcelona. Phil. III, 1618 Hlf. Escudo. Bust l. R CIVITAS BARCINO. Arms of Aragon. Good. 1dwt. 10gr. 17.	1
114	French Occupation, 1812 20 Pesetas. Arms in lozenge, within branches. Fine. Rare. 4dwt. 8gr. 22.	1
115	Naples and Sicily. Ferd. I, 1458-94 Ducat. T(oledo) mint. Bust r. FERDINANDVS. D. G. R. SI. R Cwnd. arms. V. good. 2dwt. 5gr. 22.	1
116	Johanna and Chas. 1516-55 Ducat, Seville mint. R HISPANIA-RVM: REGES: SICILI. Cross. Fine. 2dwt. 4gr. 22.	1

FOREIGN SILVER

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221	Vitellius. R VICTORIVS AVGVSTI. Victory l. holding shield. V. good, head in high relief. Rare.	1
222	Vespasian. Revs. Female setd. beside palm tree; the Emperor stdg. opposite. Fair. Abundance setd. Good. Female setd. l. Nearly fine.	3
223	— IVDAEA Judaea setd. in mournful attitude, near military trophy. V. fine, slight crack on edge; last of obv. legend excluded.	1
224	— R The Emperor setd. r. Titus. R Fulmen on throne. Good, latter has cut on edge.	2
225	Titus. R TR. P. IX. IMP. etc. Elephant walking l. Fine.	1
226	Domitian. R IMP. XXII. COS. etc. Pallas stdg. l. Ex. fine.	1
227	— Revs. Lighted altar, Pallas stdg. r. on prow. Nerva. Revs. Clasped hands (edge chipped), Concord stdg., Liberty stdg. Good to fine.	5
228	Trajan. Revs. A trophy, Providence stdg., trophy above captive. Fine and extremely so.	3
229	— Revs. Victory stdg. Equity stdg. Emperor sacrificing, Victory setd. Hercules stdg., and a Quinarius with Victory walking r. Good to fine.	6
230	Hadrian. Revs. HISPANIA. Spain reclining. AFRICA, Africa reclining. V. good.	2
231	— R Female setd. l. Sabina. R Concord setd. Ant. Pius. R Ceres stdg. Faustina I. R Eternity stdg. M. Aurelius. R Female setd. Faustina II. R Peacock walking r. Good to abt. fine.	6
232	L. Verus. R Funeral pile. Lucilla. R Juno stdg. Commodus. R Female setd. Constantius II. R The Emperor stdg. V. fair to fine.	4
233	Julian II. R Wreath. Valentinian. R Wreath. Valens. R Rome setd. Arcadius. R Wreath. Honorius. R Rome setd. Good and v. good. A scarce lot.	5
234	Poor and barely fair, culled from the preceding. Pompey, Claudius I, Nero (2 types) Vespasian (2 types) Domitian, Hadrian, Arcadius. Some are rare.	9

ROMAN IMPERIAL. BRONZE COINS.

235	Large Bronze. Caligula, Claudius I, (2 vars.) Nero, Galba (held) Poor and fair, some scarce types.	5
236	Caligula. R Temple of Augustus. Claudius I. R Hope stdg. Vespasian. R Liberty stdg. V. fair and v. good.	3

237	Nero. R S—C Triumphal arch. Very fine. An exceptional specimen.	1
238	Vespasian (2 types) Titus, Domitian (3 types) Nerva. Poor and fair.	7
239	Titus. R S—C Hope stdg. Domitian. R Emperor stdg., female at his feet, holding shield. Trajan. R Female stdg. l. Good.	3
240	Trajan. Revs. Triumphal arch, S. P. Q. R. etc. and PONT. MAX. etc., both with female stdg. l. V. fair and v. good.	3
241	M. Aurelius (2) Faustina II (2) L. Verus (2) Lucilla (2) Commodus. Poor (7) Fair (2).	9
242	Lucilla (2) Commodus (2) Sept. Severus (3) Gordian III (3) Poor.	10
243	Gordian III. Revs. Security, Sun and Victory, all stdg. Fortune and Peace, both stdg. V. good and fine.	5
244	Philip I (3) Otacilia Severa, Philip II (2) Traj. Decius, Herennia, Etruscilla, Hostilianus, Treb. Gallus. Poor and barely fair.	11
245	Otacilia Severa. Revs. Piety stdg., Concord stdg. Philip II. R Two Emperors stdg. V. good and fine.	3
246	Traj. Decius. R GENIVS. EXERC. ILLYRICIANI. Genius stdg. near a standard. V. fine.	1
247	Middle Bronze. Augustus (2 similar) Livia, Tiberius, Drusus, Germanicus (2) Caligula (2) Nero. Poor and v. fair.	10
248	Agrippa. R Neptune stdg. Antonia. R TI. CLAVDIVS. etc., female stdg. V. good. Claudius I. R LIBERTAS etc. Fine.	3
249	Claudius I. R Pallas stdg. Nero. R Temple of Janus. Vitellius. R Liberty stdg. Good and v. good.	3
250	Nero, Galba, Vitellius, Vespasian, Titus, Julia, Domitian (3) Poor and fair.	9
251	Titus. R Peace stdg. Trajan. R Victory walking r. V. good and good.	2
252	Galba. R S—C Eagle between two military standards. Fine; very dark.	1
253	Domitian (2) Nerva (2) Trajan (2) Hadrian (3) Poor and fair.	9

PROCLAMATION COINS AND MEDALS.

Gold.

Charles IV.

254	Madrid. 1789 Cwmd. arms; Order chain. R ACCLAMATIO AVGVSTA D. XVII. JANVAR. Fine. 1dwt. 4gr. 14.	1
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Isabella II.

- 255 Madrid. 1833 Type of last. R As last with XXIV. OCT. | MDCC-CXXXIII. Fine. 1dwt. 4gr. 14. 1

Silver.

Louis I.

- 256 Barcelona. Louis I, 1724 Bust l. R ORTVS | SINE OCCASV. etc. Original cast. 21. 1
- 257 1724 Bust nearly facing. R HISPANIARVM REX. Pomegranate cwnd. Good. 29. 1

Ferdinand VI.

- 258 Barcelona. 1746 Bust in armor r. R AMORE REVINCIT Mercury and Cupid soaring with two crowns. Fine. 27. 1
- 259 Palma de Majorca. 1747 PROC * PAL. etc. Bust r. R FIDES * AMORIS etc. Cupid walking r. with branch and lasso. Struck over another coin; obv. somewhat blurred. Good. 23. 1
- 260 N. d. FER III. ARA. R. NULLI II VIV * Head r. R SEMPER ARMATA REG * Arms of Aragon and Castile. Another with a var. of obv. FERDI. III. ARAG. etc. Bust instead of head. Fine and v. good. 13. 2

Charles III.

- 261 Barcelona. 1759 Bust r. R PRISTINA PRATA etc. Free horse before city. V. good; a little blurred in striking. 29. 1
- 262 Guatemala. 1760 Bust r. R G. IN. EIUS. etc. Mtd. horseman r. above two mountain peaks. V. fair. 16. 1
- 263 Palma de Majorca. 1759 Bust r. R ESTAS. ARMAS. SON. TV. PAL. Cwnd. arms. Abt. fine. 15. 1
- 264 1759 Legend ending PROCL. EN. PAL. R EL. NVEVO. etc. Castle in sea, sun above. Fine, portions of obv. legend weak. 24. 1
- 265 Valencia. 1759 Bust r. R PROCLAM. VALENT. Cwnd. arms sep. L—L. Ex. fine. 21. 1

Charles IV.

- 266 Barcelona. Bust r. without legend. R CARO | LVS. IV. | MDCCL | XXX | IX. V. fine. 17. 1
- 267 1789 Bust r. date below in Roman numerals. R NOV. REGNVM. etc. Hercules stdg., burning incense. Ex. fine. 31. 1

- 268 Chiapa. 1789 Bust. R CIUDAD etc. within Order chain. Fair, holed, 20. Guatemala. 1789 Bust. R S. P. Q. NG. etc. Horseman / above mountains. Fine, holed. 21. 2
- 269 Gerona. 1789 R PROCL. | GERVN. | 1789. Fine. 17. Another, EXEM. FIDELI. etc. Arms in lozenge shield cwnd. Fine, some of letters blurred in striking. 32. Obvs. from same dies as 266 and 267. 2
- 270 Havana. 1789 Bust r. R MIDUEL. CIRIACO. etc. Three castles above crossed keys. Cast and tooled. Original. V. good. Rare. 28. 1
- 271 Madrid. 1789 Cwnd. arms of Spain. R ACCLAMATIO AVGVSTA. etc. V. good. Mahon. 1789 Bust r. R MA—HO separated by arms, above a fortress. V. good. 17. 3
- 271a 1789 Bust r. below, XXII. FEB. R BALEARIS. MINOR. etc. Island, vessels and rising sun in the distance. Ex. fine. 28. 1
- 272 Mexico. 1789 Cwnd. arms. R PROCLAMA—DO * EN * MEXI—CO * etc. V. fine. 17. Palma de Majorca. 1789 CARLOS III. etc. R Palma in monogram of floral letters. V. fine. 17. 2
- 273 1789 As last in next preceding lot; from very different dies. Unc. brilliant. 17. 1
- 274 1789 CAROLO. III. PROSPERO. etc. Bust r. R CASTEL. ET. BALEAR. etc. Cwnd. arms. Uncirculated. 26. 1
- 275 Puerto Real. 1789 Cwnd. arms of Spain. R PORTVS | REGALLIS within wreath. Saragossa. 1789 Cwnd arms. R ARAGONIAE | FELICITAS etc. Fine. 26, 20. 2
- 276 Ronda. 1789 Bust r. R B. F. SALB. etc. Arrows crossed bet. pillars, yoke above. Ex. fine. 27. 1
- 277 Salta, in Argentine. 1789 CAROLUS * IIII * HISP * ETIND * R * SALTA (the last in mon.) Bust r. and the counterpart of the portrait found on the 8 Rls. of the Mexico mint. R PROCLAM * IN UAL * ET FIDEL * CIUIT * SALTENSI * Warrior before tree, advancing toward Indian with bow and arrow, descending from mountain. Extremely fine and so far as my search has extended, the piece is unpublished. The leading compilations on the subject have no reference to it. The workmanship and striking are of the highest order, equaling the finest production of Spanish-American mints. 1

- 186 1808 30 Sous, as last, with FER. VII. bet. value and date. Fine; rare. 32x36. 1
- 187 1808 30 Sous. 30. Ss. | FER. VII | 1808. R Arms as last, differently quartered and in cwnd. shield. Circular; fine; rare. 39. 1
- 188 1808 30 Sous, as last. A die variety. V. fine; rare. 1
- 189 1808 30 Sous, similar, value and date, incuse. Ornate border. V. good; rare. 1
- 190 Saragossa. Frd. VII, 1809 5 Pesetas. 5. Ps. | FER VII. | 1809. R Cwnd. arms of Tarragona. Borders of floral design. V. good; rare. 1

Defended against the French, by Gen. Palefox. After a heroic defense, followed by famine and pestilence, it surrendered Feb. 20, 1809.

ANCIENT ROME. COSULAR OR FAMILY SILVER DENARII.

Some have reference to Hispania.

There are approximate dates for all of the Consuls, from about B. C. 250 to B. C. 42.

The prevailing type of obverse, is a head- Those of Apollo, Dacia, Janus, Jupiter, Mars, Neptune, Roma, Saturn and Venus are most frequent.

- 191 Aubria. C. ABVRI. Mars in quadriga. M. ABVRI. Sun in quadriga. Accoleia. R The tree Lares (Clymene and Phaeton's two sisters) Acilia. Health leaning on column. Jupiter in quadriga. Aelia. P. PAETVS. The Dioscuri galloping r. C. ALLI, Diana in biga. Fair (1) and good to fine. 7
- 192 Aemilia. TER PAVLLVS. Figure in toga with three captives before trophy. MAN AEMILIO. Equestrian statue on arches. Afrania. S. AFRA. Victory in biga. Antestia. L. ANTES. Jupiter in quadriga. Antonia. Q. ANTO. BALB. Victory in quadriga. Galley. R LEG. II. Three military standards. Appuleia. L. SATVRN. Saturn in quadriga. Aquilia. MAN. AQVIL. Diana in biga. Mostly fine. 8
- 193 Aurelia. AV. RVF. Jupiter in quadriga. SCAVRI. etc. Mars in biga. Atilia. M. ATILI. The Dioscuri galloping r. Baebia. M. BAEBI. Apollo in quadriga. Caecilia. M. METELLVS. Shield with elephant's head. IMPER Lituus and praefericulum. Another, C. METELLVS. Figure in car, drawn by two elephants. Mostly fine. 8

- 194 Caesia. L. CAESI. The Gods Lares, head of Vulcan above. Calpurnia. M. CALID. etc. Victory in biga. L. PISO. etc. Horseman *r.*, above XXV., below, ROMA in monogram. Cassia. C. CASSI. Liberty in quadriga. L. CASSI. etc. Head of Proserpine. Another, LONGIN III V. Figure stdg. beside altar. Cipia. ROMA Victory in biga. Claudia. C. PVLCHER. Victory in quadriga. AP. CL. etc. Victory in triga. P. CLODIVS. Diana stdg. Good to fine. 9
- 195 Cloulia. T. CLOVLI. Victory in biga. Coelia. C. COIL. ~~CALD.~~ Victory in biga. Considia. C. CONSIDI, etc. Carule chair. Cordia. MAN. CORDIVS. Venus stdg. Cornelia. P. SVLA. Victory in biga. Bacchus stdg. bet. Pallas and female. FAVST in monogram. Three trophies. CN. LENT. Victory crowning trophy (Quinarius) and Victory in biga. Good to fine. 9
- 196 Cossutia. L. COSSVTI, etc. Bellerophon on pegasus. Cupienia. L. CVP. The Dioscuri mtd. *r.* Curiatia. C. CVR. Female in quadriga. Curtia. M. SILA. Jupiter in quadriga. Decimia. FLAVS. Diana in biga. Domitia. CN. DOMI. Jupiter in quadriga. CN. DOM. Victory in biga. Egnatuleia. (A quinarius) Good to fine. 8
- 197 Fabia. L. FABI. LF. HISP. Victory in biga. N. FABI, etc. Warrior setd. *l.* Q. FABI. Jupiter in quadriga, also Fulmen and cornupopia. Fannia. L. FLAMINI. CILO. Victory in biga. Fonteia. Bifrons head. C. FONT. A galley. Flaminia. M. FONTEI. Galley and rowers. Genius of Jupiter on goat. M. FONT. TR. MIL. Horseman trampling over two enemies. Good to fine. 10
- 198 Furia. PVR. Diana in biga. PHILI. Pallas cwng. trophy. L. FVRI. etc. Carule chair. Gellia. CN. GEL. Mars in quadriga with goddess. Herennia. M. HERENNI. Eneas carrying his father on his shoulders. Hosidia. C. HOSIDI. C. F. Boar and dog. Hostilia. L. HOSTILIVS, etc. Dian stdg. Good to v. fine. 7
- 199 Julia. B. C. 136, 134, 88, 63-44. Victory in biga (3) the Dioscuri, elephant, trophy and Eneas carrying his father. Fair (2) to fine. 7
- 200 Junia. C. IVNI. CF. The Dioscuri mtd. *r.* M. IVNI. Same type. D. SILANVS. LF. Victory in biga. BRVTVS. Brutus with three Lictors. Licinia. C. LICINIVS. CE. etc. Pallas in quadriga. Livineia. C. LIVINEIVS, etc. Carule chair. Lucilia. M. LVCILI. Victory in biga. Good to fine, 1 plated. 7

- 201** Lucretia. L. LVCRETI. TRIO. Cupid on dolphin. CN. LVCR. The Dioscuri mtd. *r.* Lutatia. Q. LVTATI. Q. Galley. Maenia. P. MAE. ANT. Maiani. C. MAIANI. Mallia. T. MAL. AP, etc. Last three with Victory in quadriga. Mamilia. C. MAMIL. LIMETAN. Ulysses with his dog. Manlia. L. TORQVAT, etc. Horseman galloping *l.* L. SVLLA. IMP. Sulla in quadriga. V. good and fine. 9
- 202** Marcia. Heads of Ancus, Rome, Apollo, etc. Revs. Phil. of Macedon on horseback, equestrian statue on bridge, Satyr Marsias, The Dioscuri, etc. V. good and fine. 7
- 203** Maria. C. MARI. C. F. Colonist driving two bulls. Memmia. L. MEMMI. The Dioscuri stdg. bet. their horses. L. C. MEMIES, etc. Venus in biga. Minucia. Q. MINV. The Dioscuri. C. AVG Column bet. two stdg. figures. T. MINVCI, etc. As last. Q. THERM. M. F. Two soldiers fighting. Mussidia. L. MVSSIDIVS, etc. Heads of Ceres, Sun, Rome, Saturn, etc. V. good and fine. 8
- 204** Naevia. C. NAE. BALB. Victory in biga. Nonia. SEX. NONI, etc. Victory stdg. behind setd. female. Norbana. C. NORBANVS. Ear, axe and caduceus. Opimia. M. OPEIMI. Apollo in biga. L. OPEIMI. Victory in quadriga. Papia. L. PAPI. Griffin *r.* Papiria. CARB. Jupiter in quadriga. M. CARBO Same rev. Good to about fine. 8
- 205** Pinaria. NAT. Also NATTA. Revs. Victory in biga. Plaetoria. M. PLAETORIVS, etc. Eagle on fulmen. Plancia. Goat *r.* before bow. Plautia. P. H. YPSAEVS, etc. C. YPSAE, etc. Revs. Jupiter in quadriga. BACCHIVS IVDAEVS. Bacchus kneeling beside camel. PLANCVS Mask facing. R. Aurora in car. Poblilia. C. MAL. Roma setd. Victory stdg. behind. CN. MAGNVS IMP. Cn. Pompey presenting palm to female. Mostly v. good. 9
- 206** Pompeia. SEX. P. OM. etc. Wolf suckling Romulus and Remus. Pomponia. L. LIC. CN. DOM. Mars in biga, hurling arrow. Porcia. C. CATO. Victory in biga. M. CATO, etc. Victory setd. (Quinarius and Denarius) M. PORC. Liberty in quadriga. Postumia. A. POST. AF. etc. Altar bet. sacrificer and ox. Others with revs. clasped hands, Roman eagle before stdg. figure, etc. V. good and fine. 10
- 207** Postumia. C. POSTVMI. AT. Hound *r.* Procilia. L. PROCILI. F. Juno Sospita stdg. Quinctia. T. Q. The Dioscuri. Renia. RENI. Juno Moneta in biga of goats. Rubria. L. RVBT. Quad-

- riga r. (2 varying heads) also Victory walking (a Quinarius) Rutilia. L. RVTILI. Victory in biga. Satriena. R She-wolf. Good to fine. 9
- 208 Saufeia. L. SAVE. Victory in biga. Scribonia. PVTEAL SCRIBON. A well. Sempronia. L. SEPM. The Dioscuri. Sergia. M. SERGI. SILVS. Horseman l. holding human head. Servilla. C. SERVEILI, etc. Two horsemen fighting. Another, two different horsemen fighting. Victory in biga. Sicinia. Q. SICINIVS, etc. Head of Apollo, also caduceus and palm. V. good and fine. 10
- 209 Spurilia. A. SPVRI. Victory in biga. Titia. Heads of Mutinus and Bacchante, both with pegasus on rev. Titinia. C. TITIN. Victory in quadriga. Tituria. L. TITVRI. Two Romans carrying two Sabines. Trebania. L. TREBANI. Jupiter in quadriga. Tullia. M. TVLLI. Victory in quadriga. V. good and fine. 7
- 210 Tarquitia. C. TARQVITI. P. F. Head of Juno Moneta. R Victory in biga. V. fine and rare. 20 to 30 fcs. 1
- 211 Others poor and fair. Calpurnia, Cornelia, Crepusia, Fonteia, Hostilia, Petillia, Petronia, Sentia. 8

ROMAN IMPERIAL SILVER DENARII.

- 212 M. Antony and Octavian. Head of Antony, with legend ending, C. M. BARBAT. Q. P. R Head of Octavian. Good. 1
- 213 Augustus. Revs. BALBVS. PRO. PR. A club. Temple inscribed DIVO IVL. The Emperor on horseback. V. fair and good. 3
- 214 Others. Revs. Caius and Lucius stdg. with shield, butting bull, round shield, Naval trophy and Diana hunting. The last a plated coin. Fair to v. good. 5
- 215 Tiberius. R PONTIF MAXIM. Livia setd. r. "Tribute Penny" Fine. 1
- 216 Agrippina and Caligula, their heads upon opposite sides. V. fair, holed. Claudius and Agrippina, head on both sides. The latter a plated coin. 2
- 217 Nero. Bare head. R PONTIF. MAX. etc. EX. S. C. in wreath. Good. Rare. 1
- 218 Nero. Laur. head. R Jupiter setd. l. Galba. R Concord stdg. Also the rare Quinarius of Galba, with Victory on globe. Obsv. v. fair. Revs. not as good. All rare. 3
- 219 Galba. R DIVA AVGVSTA. Female stdg. holding patera and hasta. Fine. Rare. 1
- 220 Otho. R PONT. MAX. Female stdg. Vitellius. R CONCORDIA. PR. Concord setd. V. fair; both rare. 2

- 278 **Soria.** 1789 Bust of king and queen conjoined r. R NUMANTIN ACCLAMATIO. Minerva as Spain, holds shield and staff of standard. Fine. 30. Another, similar with rev. castle having three towers. Good. 19. **Valencia.** 1789 Bust r. R PROCLAMADO EN VALENCIA. Lozenge cwnd. sep. L—L. Fine. 24. 3

Ferdinand VII.

- 279 **Buenos Ayres.** 1808 Bust l. R JURA * LA * CIUDAD * DE * BUENOS—AYRES. etc. Female setd. beside shield with city arms, receives warrior. Good, holed near edge. 44. 1
- 280 **Chiapa.** 1808 Real. Arms of Spain. R Inscription within wrth. **Guatemala.** 1808 Real. Bust. R Arms of Guatemala. **Leon de Nicaragua.** 1808 Real. Bust. R Lion in cwnd. shield. Good and v. good. All holed. 20, 21. 3
- 281 **Mexico.** 1808 Cwnd. arms of Spain. R PROCLAMA— | DO. EN. MEXI— | CO. etc. Wreath. **Oaxaca.** 1808 Cwnd. arms of Spain bet. pillars. Both fine. 27. 2
- 282 **Madrid.** 1808 VII bet. two script F's. R Cwnd. arms: Order chain. 14, 20, 25. 3
- 283 **Quesaltenango.** 1808 2 Rls. Bust. R QUESAL— | * TENANGO * | PROCLAMAC. | etc. Ex. fine. 27. 1
- 284 **Santa Ana la Grande.** 1808 Real. Bust. R POR | SU LEAL | etc. V. good. 21. **Truxillo.** 1808 2 Rls. Bust. R PROCLA. EN. LA. C. DE. TRUXILLO. etc. City arms sep. .2 — .R. CS on obv. with compartments in square, for Curacao. Good. 27. 2
- 285 **Valencia.** 1809 Bust. R RENUEVA VAL. SU JURAM. etc. Cwnd. lozenge shield sep. L—L. Uncirculated, brilliant. 27. 1

Isabella II.

- 286 **Barcelona.** 1833 City arms. supt. R ACCLAMATA BARCINONE etc. Fine. 26. 1843 Bust. R Cwnd. arms above three line inscription, in semi-circles. Fine. 24. 2
- 287 1846 Cwnd. arms. R Inscription in seven lines. **Cadiz.** 1833 Cwnd. arms R Hercules stdg. bet. two lions. Fine. 25. 2
- 288 **Carmona.** 1843 bust. R CARMONA EN LA JURA etc. A six-pointed star. Ex. fine, brilliant. 23. 1
- 289 **Castellon de la Plana.** 1843 City arms. R Ins. and date in five lines. 18. **Gerona.** 1833 Arms in lozenge shield cwnd. R Ins. and date in five lines. 19, 25. All v. fine. 3

- 290 **Granada.** 1834 Cwnd. arms. R F—Y separated by pomegranite. 14. 1843 F—Y as last. R PROCLAM. | I JURA | etc. 25. Both unc. brilliant. 2
- 291 **Guanabacoa.** 1834 Arms of Spain. R City arms. Fine. Holed. 26. **Jaen.** 1833 Cwnd. arms. R Ins. in five lines. V. good. 19. 2
- 292 **Havana.** 1834 City arms. R ACCLAMATIO AVGVSTA etc. in five lines. Ex. fine. 20. Another of same design, with milled border on rev. V. good. 31. 2
- 293 **Madrid.** 1833 Cwnd. arms. R ACCLAMATIO | AVGVSTA | etc. V. good, fine and unc. 15, 19, 26. 3
- 294 **Mahon.** 1833 MA—HO separated by cwnd. shield, above fortress. R MAGONTANA | ACCLAMATIO | etc. Fine. 21. 1
- 295 **Manresa.** 1833 City arms cwnd., above branches. R ACCLAMATA | MINORISSA | etc. Uncirculated. 27. 1
- 296 **Matanzas.** 1833 City arms in cwnd. shield. R ACCLAMATIO | AVGVSTA | etc. MATANZAS. Fine. 29. 1
- 297 **Palma de Majorca.** 1833 MALLORCA 15 DICIEMBRE. Cwnd. arms. R PROCLAMA | CION etc. Unc. 24. 1
- 298 1843 MALORCA 8 DICIEMBRE. Cwnd. arms. R PROCLA— | MACION Y | etc. Ex. fine. 22. 1
- 299 **San Felipe y Santiago.** (Usually catalogued as Bujucal) 1834 City arms cwnd. R ACCLAMATIO etc. S. FPE. Y SGO. Fine. 21. 1
- 300 **Saragossa.** 1833 Cwnd arms; Order chain. R ACCLAMATA. DIE. etc. The Aqueduct. Unc. 24. 1
- 301 1833 Cwnd. arms. R ACCLAMATO | etc. CÆSAR—AVGVSTÆ. V. good and unc. 20, 26. 2
- 302 **Santa Maria del Rosario.** 1834 Cwnd. arms of Spain. R Proclamada | EN | STA. MARIA | DEL ROSARIO. | etc. Ex. fine. 26. 1
- 303 **Santiago de las Vegas.** 1834 Obv. from same die Guanabacoa, lot 291. R FELIX QUINTERO. etc. Cwnd. arms of the city. Fine. Holed. 26. 1
- 304 **Seville.** 1843 Bust. R SEVILLA EN LA PROCN. etc. NO 8 DO. Fine. 23. 1
- 305 **Tarragona.** 1833 Cwnd. arms, above branches. R ACCLAMATA | TARRAGONE etc. Ex. fine. 21. 1
- 306 1843 Arms as last. R ACCLAMATA | AD | REGENDUM | TARRAGONE etc. Unc. brilliant. 26. 1
- 307 **Valencia.** 1833 L—L. Arms in lozenge shield. R ACCLAMATIO | AVGVSTA etc. 1843 Similar. R VALENCIA | A LA | etc. Another type of the same year. R EN LA | PROCLAMACION | etc. V. fine 20, 24, 24. 3

- 308 **Philippines.** 1824 Cwmd. arms. R PROCL. EN FILIPINAS etc.
Arms of Manila. Fine. 25. 1
- 309 Duplicate of 298. Fine. An unrecognized pc. 1843. Puebla
1790, Oaxaca 1808, San Salvador 1808. Poor. 21-28. 5

Alfonso XII.

- 310 **Havana.** 1875 Bust facing, within wreath. R Inscription in 12
lines. Pft. AE plated. 33. 1

ROMANO-IBERIAN AND SATIN BRONZE COINS. B C. 218-133.

The prevailing types of obverse, are woolly head, generally right and often with bearded face. Head in helmet. Reverses: bull, horseman mounted right, sphinx, dolphin and tunny-fish. The workmanship is generally crude and but poorly compares with other coins of the period, issued elsewhere.

Baetica.

- 311 Abdera, Acinipo (2 var.) Amba, Ascui (rev. elephant) Asido, Astapa (4 var.) Poor to very fair. 17-25. 10
- 312 Astapa. Laur. head *r.*, open hand before profile. R Sphinx walking *r.* V. good, far above the average. 29. 1
- 313 — Two var. Bailo, Carisa (3) Carmo (5) Poor to very fair or good. 15-34. 11
- 314 Carmo. Head *r.* in helmet within wreath. R CARMO between two heads of wheat. Edge bevelled on obv. light defect in flan, in centre of obv. V. fine; rare preservation. 36. 1
- 315 — Two more var. of the same type. Good. 33. 2
- 316 Carteia. Civic crown, rudder, dolphin, etc. (10). Ceret (2) Epora. Poor to v. fair. 17-28. 13
- 317 Carbula. Head *r.* in helmet. R CARBVLA in largest letters found on ancient coins, encircling a lyre. Good. 33. 1
- 318 Epora. EPCORA Bare head *r.* R A ball springing *r.* Only fair, but remarkable in type and size. Obv. with bevelled edge. 35. 1
- 319 Gades. Head in lion-skin. (10) Head facing (1) Revs. Celtiberian and Phoenician inscriptions. Tunny fish, dolphin. Poor, fair and good. 12-27. 11
- 320 Ila. Head *r.* bearded face. R Horseman *r.* Ilipense. ILIPENSE below Fish *r.* R Head of wheat. V. good and good. 25, 32. 2

- 321 Iliberis, (3) Ipagro, with head of the moon, in centre of trinacria (2) Iippo. Head *r.* R Female setd. holding cornucopia and pineapple. Ituci (2) Lastigi, with LAS very large. (L)ASTIGI (3) Poor to about good. 19-28. 11
- 322 Lont, Obulco (4 of same type, with OBVLCO and Celtiberian ins.) Oringes and Urso (4 of sim. type) Osset. OSSET before head *r.* R Nude man stdg. (2) Sexti. F. I. SEXS between tunny fish. Poor, fair and about good. 22-31. 12
- 323 Obulco. OBVLCO curving before female head *r.*, border, a wreath. R Celtiberian inscription above, head of wheat and plow. Fine. Another treasure in this rudely engraved series. 33. 1
- 324 Sisapona. Head *r.* bearded and plain. R Horseman. (4) Ulia. Head. R Bust *r.* R VL: IA within frame. Ventipo, etc. Fair to v. good. 20-32. 7

Tarraconensis.

- 325 Ausetans. Head *r.* in helmet. R Celtiberian ins. Bull plunging *r.* Bilbilis. Bare head *r.* R Horseman. Castulo. Head *l.* R Europa on bull running *r.* Below, M. C. F. V. good and fine. 21-27. 3
- 326 Areva (2) Arsi, Bilbilis (4) Bracara, Bursada, Carthago Nova (4) Poor, fair and good. 20-27. 14
- 327 Castulo. Head *r.* R CAS Sphinx walking *r.* Europa on bull, etc. (3) Celsa (3) Cissa (8) Poor to good. 19-31. 14
- 328 Celsa. Head *r.*, three dolphins in field. Another with dolphin behind head only. Other heads, varying. Revs. Horseman *r.* (3 var.) Free horse *r.* (2) V. good and fine. 14-29. 5
- 329 Celsa, Clunia, Ebusus (Phoenician, dancing god, 4, 3 similar) Emporia. Head *r.* R Pegasus (7) Poor to good. 15-31. 15
- 330 Ebusus. Dancing, Phoenician god; different positions, obv. and rev. (2) Size 16. Others larger, with Phoenician ins. on rev. 21, 24. All fine. 4
- 331 Emporia. Head *r.* in helmet. R EMPOR Pegasus *r.* CS DO in oblong depression and dolphin within circle of pellets. Fine and handsomely patinated. 27. 1
- 332 — Another of same type, very differently executed. NC. GRL. C. F. in front of profile. Fine. 28. 1
- 333 — Another, with different letters before profile. V. good. 26. Same type, larger and thicker, without ins. before profile. One has small bull bet. nose and feet of pegasus. Both have good revs. 33. 2

334	Ercavica. Helmantica (4) Ilduni (2) Hercavonia, Ilerda (6) Type chiefly, head <i>r.</i> or <i>l.</i> rev. horseman. Poor to good. 19-26.	12
335	Gili. S A G I L I in large letters, around border, beneath head <i>r.</i> R Horse gracefully walking <i>r.</i> V. good. 29.	1
336	— Laur. head <i>r.</i> R Horseman <i>r.</i> Celtiberian characters below. V. good, obv. fine. 26.	1
337	Ilduni. Different laur. heads <i>r.</i> R Marked var. of the horseman <i>r.</i> with Celtiberian ins. below. V. good. 30.	2
338	Kebnia. Head. R Horseman. 23. Malaca. Head <i>l.</i> R Head facing, radiated. 25. Saguntum. Cockle-shell. R Dolphin. 12, 15, 17. Good to fine.	5
339	Kebnia (2) Limia, Malaca (3) Oripipo, Orissa. Revs. Horseman, star, bull, and radiated head, facing. Poor to good.	9
340	Saguntum. Revs. Horseman and prow. Savia. Var. of one type (4) Segismu (2) Large coins. Poor to v. good. 24-31.	8
341	Segovia, Segobriga (5) Setisacum (2) Head and horseman, mark- ed vars. Poor to v. good.	8
342	Sissa, Turaco, Toletum, Turuptiana (2) Valentia, Velia (2) Usual type, excepting Taraco and Valentia. Poor to about good. 15-27.	8
343	Valentia. L. TRINI. L. F before head in profile <i>r.</i> R VALEN- TIA. Cornucopia and fulmen. V. fair. 32.	1

Cities, Uncertain Districts.

344	Aracili, Aregrada (2) Ausa, Caraloviez, Celina, Ethurtur, Guiso- na, Hethala, Hilanca (2) etc. Usual types. Mostly fair and good. 21-26.	13
345	Head <i>l.</i> in helmet. R HISPANORVM. Horseman <i>r.</i> with lance. V. Fair. 21.	1
346	Icosa, Ilgone (horseman <i>l.</i> with shield, 2) Laeisa (fore-part of a horse) Lagni, Letisama, Nerenes, Nertobriga, etc. Mostly fair. 19-26.	10
347	Oligam, Orsao, Samala. Head and horseman, like many of the series, the distinguishing feature, is the Celtiberian or Phoenician inscription, furnishing the names of the tribes issuing or that of the city, which in some cases are identical. Vasata. R A free- horse. Good and v. good. 22-24.	4
348	Oligam, (2) Orsao, (2) Saluvie, Samala, Seduni, Segia, Sesars, Tara, Uxama, Vasata, Veluca (2) Virebia (2) Nothing unusual in type. About fair to good. 19-28.	15

Silver Deniers of the preceding.

- 349 Oningis and Urso (3) Otana, Areva and Turbula. All with head *r.*, the last without beard. \Re Horseman *r.* V. good and fine. 1 holed. 5
- 350 Braca and Lucasis (3, one with bearded face) Cissa, with horseman driving span. Good to fine. 4
- 351 Ebusus. Dancing god. \Re Bull *l.* 17. Two small pieces of the same type. 11. Fair and good. 3
- 352 Emporia. Female head *r.* Dolphins around border. \Re EMHOP-ITON. Pegasus *r.* V. good, rev. fine. 18. 1
- 353 Another, type as last. Lower relief, better work. V. good. 17. 1
- 354 Helmantica (2 var.) Osca. The same bearded face. \Re DOM. COS. ITER. A plated coin, broken on edge. Turuptiana (2, marked varieties). V. good and fine. 5

Roman Imperial issues for Spain, in bronze.

- 355 Baetica. Augustus. Colonia Patricia. Head *l.* Revs. Simpul-um and apex (2 of same type) Ins. in wreath. Eagle bet. two standards. Head *r.* \Re Eagle, two military signs. Fair and good, Size of 1st, 2d and 3d bronze. 5
- 356 Italica, M. B. and G. B. Julia Traducta, head and wreath (3, 2 var.) Romula, G. B. Urso (2 varying) etc. Tiberius. Abdera, Italica, Romula. Drusus Junior. Italica. Poor and fair. 13
- 357 Lusitania. Augustus. Ebora, Emerita (6, 3 with gate of city, 1 with altar.) Tiberius. \Re Temple of Augustus. 1 good, others poor and fair. G. B. and M. B. 8
- 358 Terraconensis. Augustus. Bilbilis. 2 types of rev. Caesar Augusta. (4, varying) Calagurris (3, 2 types, varying) M. B. 7, S. B. 2. Poor to good. 9
- 359 Calagurris Head *r.* \Re Bull *r.* Varieties. (5) Carthago Nova. Head *r.* and *l.* (3) M. B. 6, S. B. 2. Poor to good. 8
- 360 Celsa. Head *r.* \Re Bull. 4 similar. Others of same type, with bust in wreath. Ercavica., Ilici (3 var.) M. B. 8, S. B. 2. Mostly fair and good. 10
- 361 Ilercavonia, Osca (3 types) Tarraco (3, two types) Turiaso. Heads of Augustus and 2 with Caius and Lucius. Augustus and Tiberius. Tarraco, Turiaso. G. B. 2, M. B. 8. 10

- 362 Tiberius. Bilbilis, Caesar Augusta (3 varying, one with Colonist driving two bulls) Calagurris, Carthago Nova, Cascantum, Celsa, Large M. B. 7. S. B. 1. Poor to v. good. 8
- 363 Clunia. Head *r.* R Bull variously posed, inscriptions varying. M. B. 6, S. B. 1. Fair to v. good. 7
- 364 Graccurris. Ilerda, Ilici (2) Osicerda, Saguntum (2) Segobriga (2) Turiaso. Revs. Bull, wolf, altar, prow, etc. M. B. 7, S. B. 3. Poor to about good. 10
- 365 Segobriga. Head of Tiberius *l.* R SEGO BRIGA within wreath. Large M. B. Fine. 1
- 366 Tiberius, Julia and Drusus. Tarraco. M. B. 2. Tiberius, Nero and Drusus, Caesar Augusta, Carthage Nova. Tiberius and Caligula. Carthage Nova. Varying types or varieties. M. B. Fair to about good. 5
- 367 Caligula. Caesar Augusta (3 var.) Segobriga (M. B. and S. B. the latter ex. fine.) Caligula and Caesonia. Carthago Nova. Revs. Bull, inscription, and bust. M. B. 5, S. B. 1. Good to fine. 6

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